

ANTIGUA



BARBUDA

ARQUITECTURA DE FIRA (Architectural fair)

“Architecture is art thing, a phenomenon of emotions, which is outside and beyond the constructive questions”

Le Corbusier

| |

Arquitectura de Fira

Experience the intoxicating magic of Antigua i Barbuda and their dream like world that is Arquitectura de Fira.

Grabbing the hearts of audiences around the world, Antigua i Barbuda's fascinating machines have made them legends in Catalonia, transforming parks, square's or the centre piece to a festival hub. Each installation operates differently, with actors performing and interacting with children and adults. This family of artisans comes to town to resurrect the life of old-style fairs, providing a feast of senses and a spectacular experience.

Antigua i Barbuda's constructions are reminiscent of those visionary innovators who invented a whole new world with objects from the past: machines that are born out of wit and boundless imagination. Jordà Ferré and Oscar de Paz collect objects that are destined to be discarded and revive them in surprising ways, re-purposing them into an amazing feat of engineering. Recycled objects gain new life in this captivating land of fun that is "Arquitectura de Fira".



TINGALYA

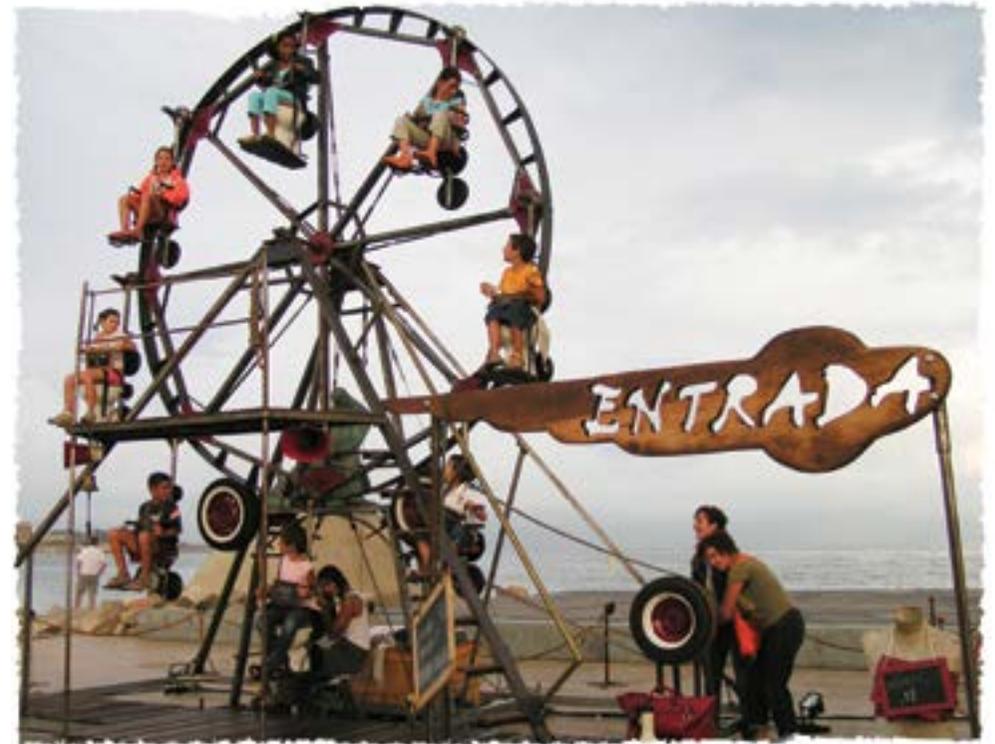
(Ferris Wheel)

Inspired by the world of Jean Tinguely, the structure takes the form of a special Ferris wheel, where special baskets, toilet bowls and wheels suspend children.

Tingalya opens up a time passage in which particular characters entertain us with their stories, their music and their way of life.

The actors weigh each child one by one; write their weight on a black board, which is hung around the child's neck. The child is then accompanied the child to their seat and put on the toilet with security belt. The actor who is responsible for the weights will then adjust the balance of the structure by taking out the needed amount of kilos (in iron weights) according to the child's weight. The children must all weigh 45kg exactly.

Once this process is repeated 8 times, the ferris wheel will be filled and is ready to spin with the help of an adult turning the handle.



TINGALYA

Operations and Safety Standards for the Attraction

CHECKING PROCEDURE BEFORE STARTING:

Always before starting, the members of the company will do a check of the levels of the structures, the security belts, the audio and the electrical wiring of the structures, as well as doing a small test of each attraction. (The actors contracted by the festival are not required for these tasks.)

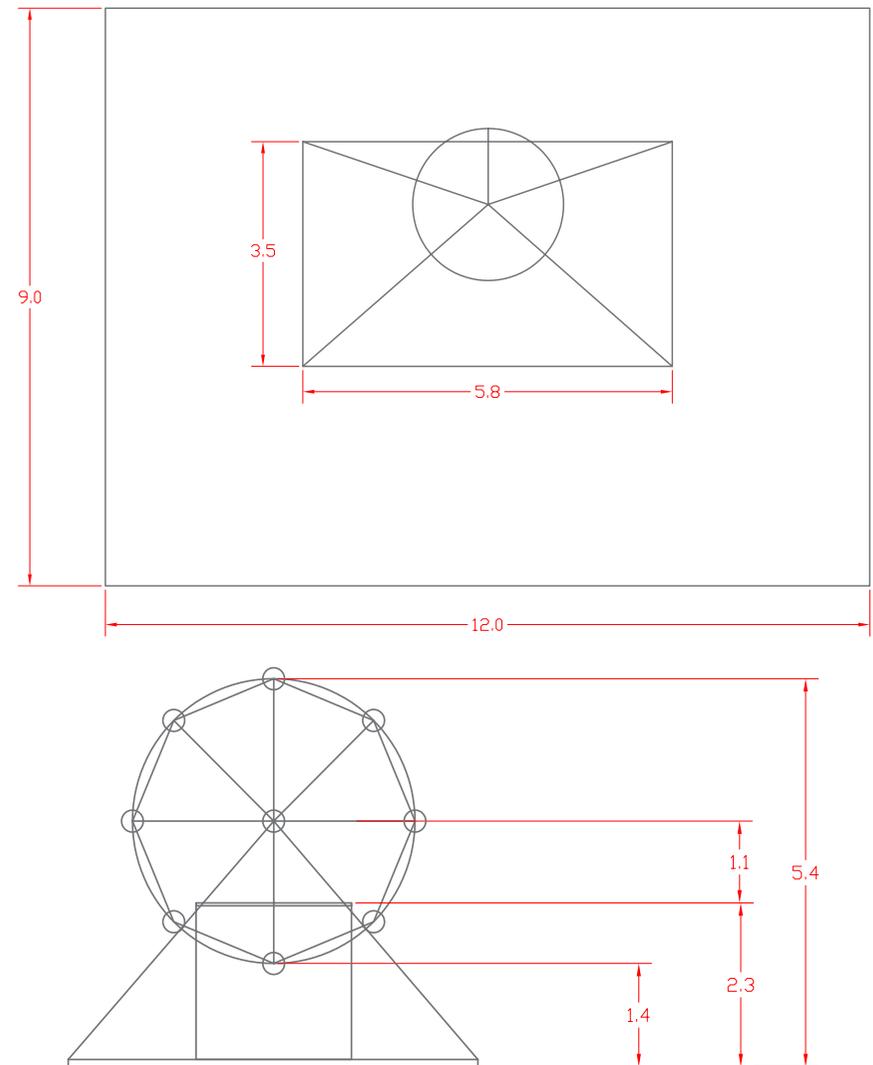
OPERATION:

The actors will weigh each child one by one, accompany the child to his seat and put on the security belt for him. They will never allow the child to put on the security belt by himself. The actor who is responsible for the weights will then adjust the balance of the structure by taking out the needed amount of kilos (in iron weights) according to the child's weight.

Once this process is repeated 8 times, the ferris wheel will be filled and is ready to spin at a prudent speed, a speed that is always controlled by a member of the company.

AGE AND DIMENSIONS:

Minimum age of 3 years, maximum weight of 45kg.





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MINI-CAVALLETS (Little Carousel)

Designed for both children and adults, it aims to involve parents in the children's games, creating a fantasy world where size and age do not matter.

An original carousel where by pedaling the bikes, the parents become the driving part of the attraction, while the children use their talent to trigger the mechanisms that make them move.



MINI-CAVALLETS (Little Carousel)

Operations and Safety Standards for the Attraction

CHECKING PROCEDURE BEFORE STARTING:

Always before starting, the members of the company will do a check of the levels of the structures, the security belts, the audio and the electrical wiring of the structures, as well as doing a small test of each attraction. (The actors contracted by the festival are not required for these tasks.)

OPERATION:

The actors will put the children in place and also put on the security belts for all children and adults who go up on the attraction. The actors of the attraction will also choose the volunteers to ride the bicycles that will spin the attraction at a slow speed, a speed that is always controlled by a member of the company, as well as by the other actors.

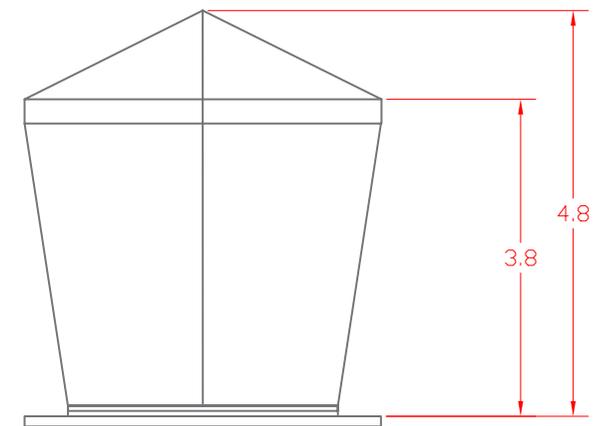
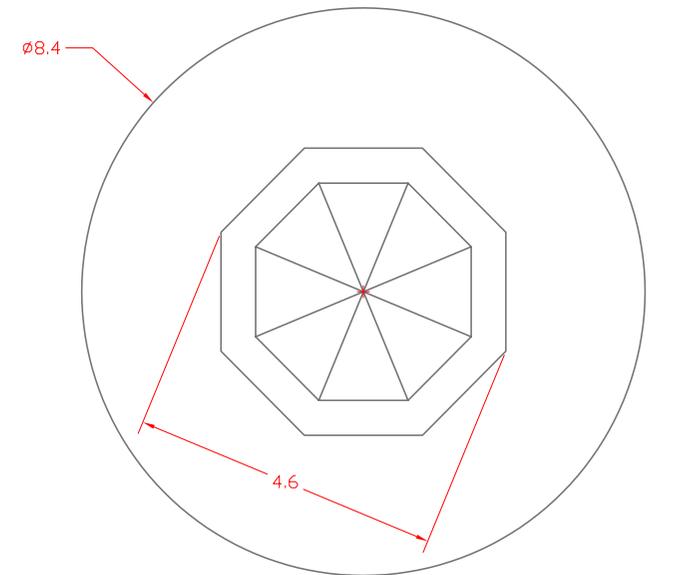
The attraction will only start when everyone is in place with the security belts fastened and when the actor gives the command.

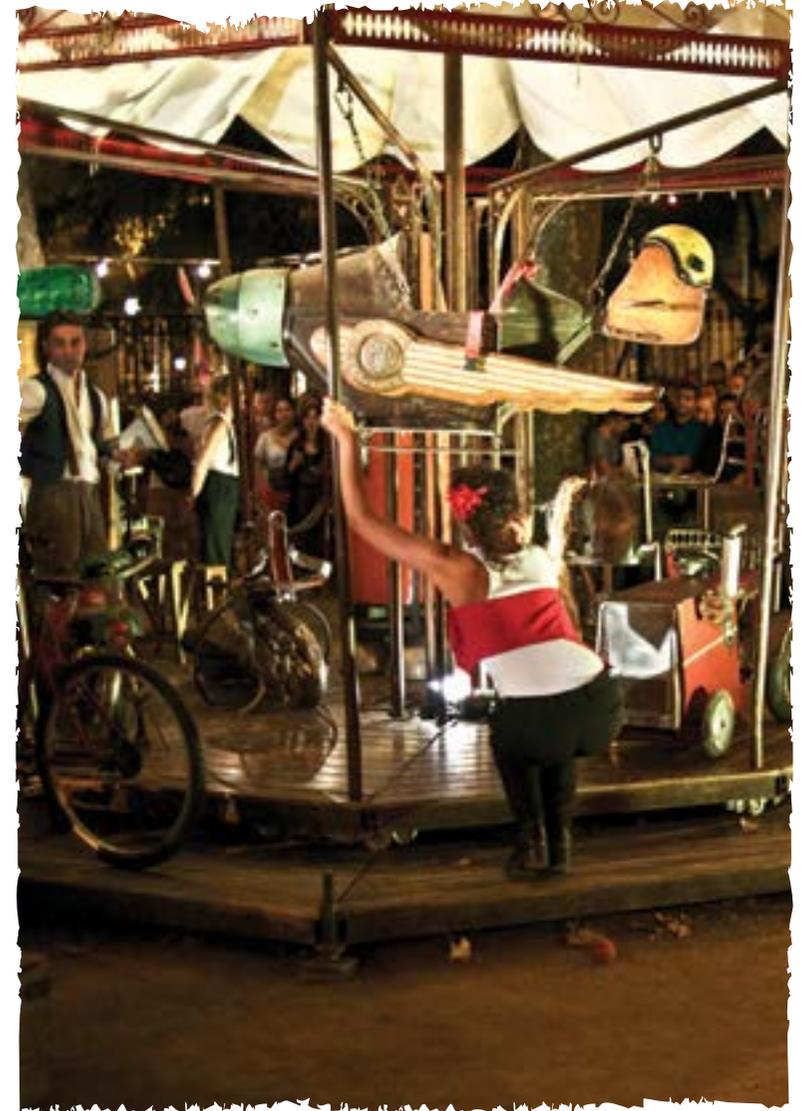
The bicycles that spin the attraction are not for children; only adults, who will be chosen by the actors of the attraction, can operate them.

AGE AND DIMENSIONS:

No age limit, for all public. In the case that the child is very small, one family member will have to go up the attraction with him to accompany him.

Maximum weight: 95kg





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ARBRE DE FERRO

(Iron Tree)

This carousel takes you up into the sky on very peculiar vehicles that rise and spin suspended by chains hanging from a tree.

Parents are the main engines of the iron tree, operating via a crank handle and a set of gears that rotates the attraction.



ARBRE DE FERRO (Iron Tree)

Operations and Safety Standards for the Attraction

CHECKING PROCEDURE BEFORE STARTING:

Always before starting, the members of the company will do a check of the levels of the structures, the security belts, the audio and the electrical wiring of the structures, as well as doing a small test of each attraction. (The actors contracted by the festival are not required for these tasks.)

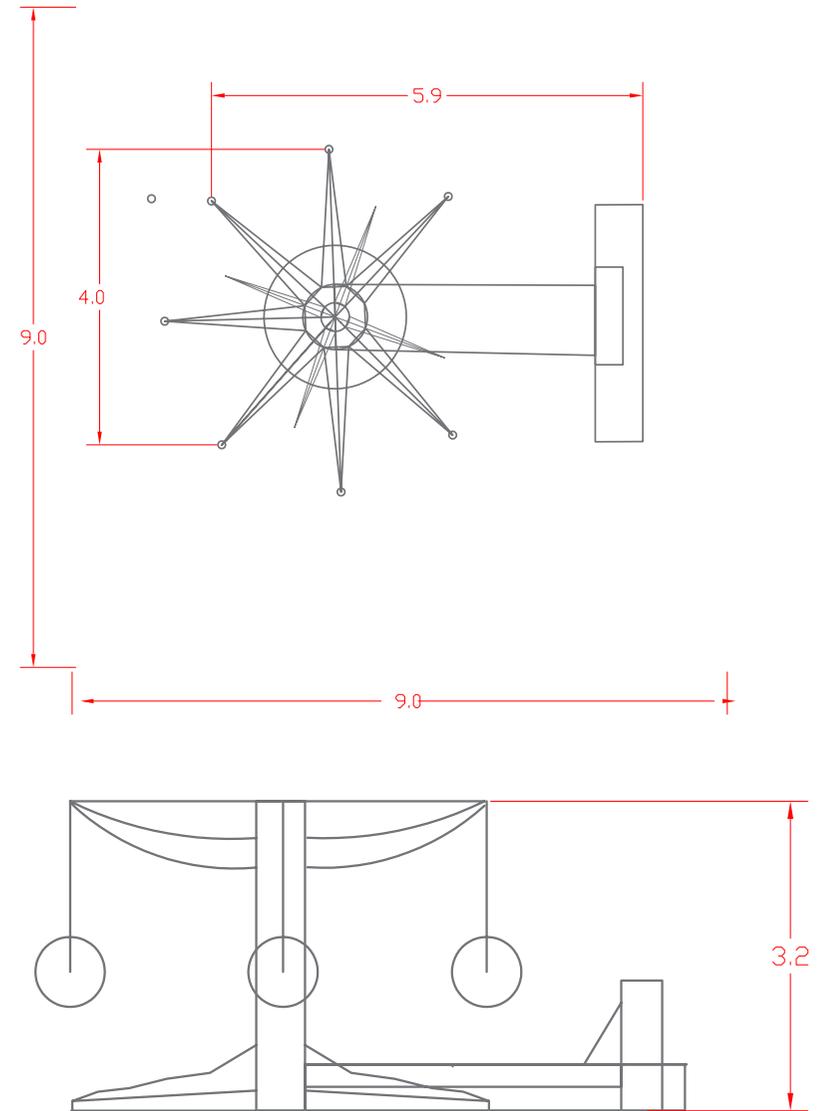
OPERATION:

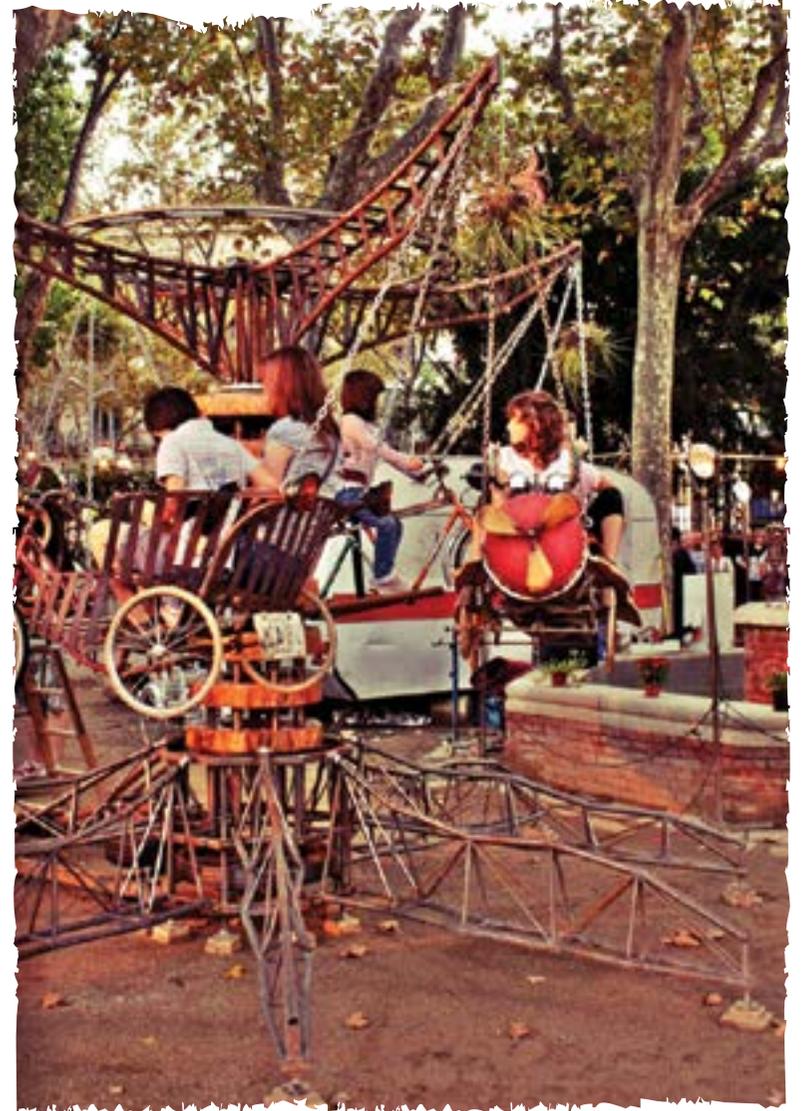
The actors will place the staircase that allows access to the attraction. They will put the children in place and put on the security belts for all children and adults who go up on the attraction. The actors of the attraction will also choose the volunteers to move the lever that will spin the attraction at a moderate speed, a speed that is always controlled by a member of the company, as well as by the other actors. The attraction will only start when everyone is in place with the security belts fastened, the staircase out of the way and when the actor gives the command.

Children are not allowed to use the lever; only adults, who will be chosen by the actors of the attraction, can utilize it.

AGE AND DIMENSIONS:

No age limit, for all public. In the case that the child is very small, one family member will have to go up the attraction with him to accompany him. Maximum weight: 90kg





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LES TUMBONES (The Hammocks)

Even in the fair there is a corner to rest. Under the care of a storyteller and an accompanying child/friend, the hammocks provide a space and time for disconnection with the outer world and to indulge in moments of relaxation.

Sit back in the seats and be rocked to sleep with the sound of calming music while your child or friend fans you into serenity.



LES TUMBONES (The Hammocks)

Operations and Safety Standards for the Attraction

CHECKING PROCEDURE BEFORE STARTING:

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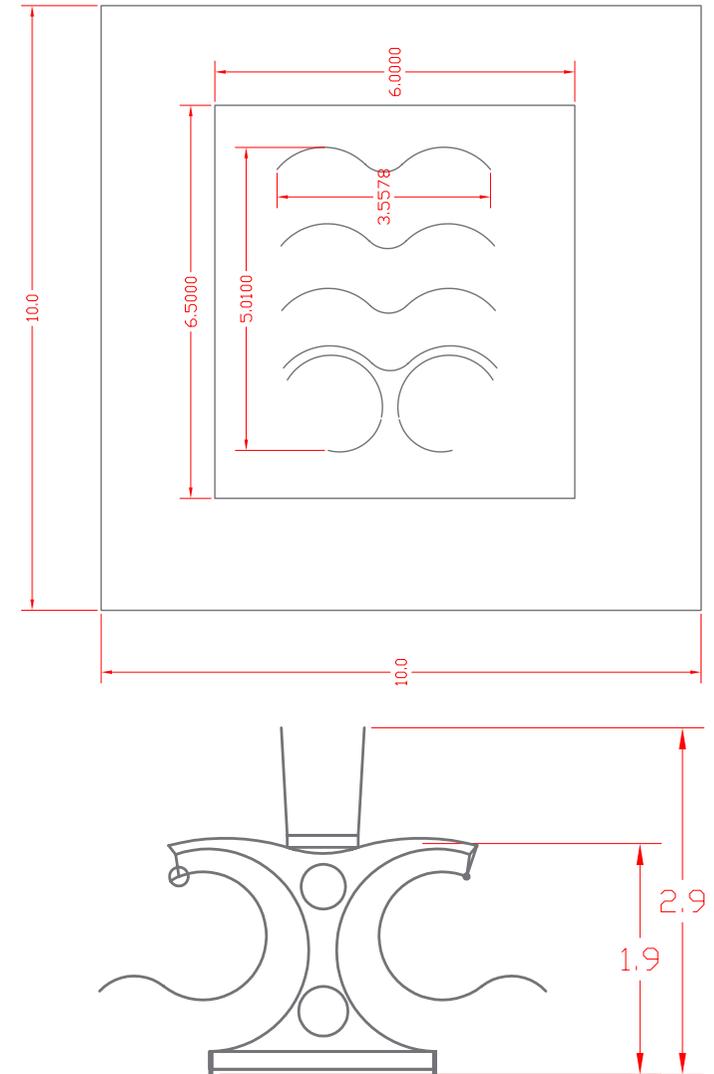
OPERATION:

The actors will accompany the public and show them how to sit on the loungers. The fans will be manipulated by the children or by friends of the participants.

The attraction will only start when the participants are well seated and when the actor gives the command. Only adults can sit on the loungers, it is totally prohibited for children to go up on them. The children will sit on the little stools facing the loungers to move the fans for the adults.

AGE AND DIMENSIONS:

No age limit, for all public. Only adults are allowed on the loungers.





ANTIGUA  BARBUDA

OLIVA I BARBUDA (Shooting Gallery)

Oliva i Barbuda invites you to try your hand at this challenging shooting gallery but first one must eat the special Catalan Arbequina olive and it is the pip of the olive that will fit inside the gun to fire the bells and piano string.

You'll be able to make a wish and if you're skillful enough, you may make it come true.



OLIVA I BARBUDA (Shooting Gallery)

Operations and Safety Standards for the Attraction

CHECKING PROCEDURE BEFORE STARTING:

Always before starting, the members of the company will do a check of the levels of the structures, the security belts, the audio and the electrical wiring of the structures, as well as doing a small test of each attraction. (The actors contracted by the festival are not required for these tasks.)

OPERATION:

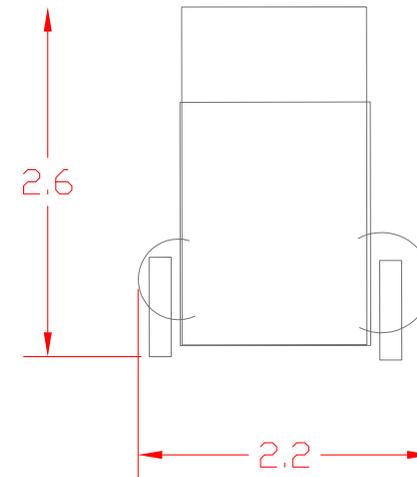
The actors will position the children & adults participating in the attraction. They will put on the protective goggles for the participants and anyone who is in attraction area. The actors of the attraction will also choose the volunteers who will turn the bells with a crank.

The attraction will only start when everyone is in his place with his protective goggles and when the actor gives the command.

AGE AND DIMENSIONS:

No age limit, for all public. In the case that the child is very small, one family member will have to accompany him.

There is no restriction for dimensions.





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LE TOUR (The Tour)

This attraction is made up of 2 fixed bicycles that by pedaling them drive 2 other miniature bicycles to move around inside a model of a city. It's a fun racing game where the player who pedals faster wins the game.

Attraction for all ages (from 6 to 90 years old) (The minimum height for the participants is 1,15m)



LE TOUR (The Tour)

Operations and Safety Standards for the Attraction

CHECKING PROCEDURE BEFORE STARTING:

Always before starting, the members of the company will do a check of the levels of the structures, the security belts, the audio and the electrical wiring of the structures, as well as doing a small test of each attraction. (The actors contracted by the festival are not required for these tasks.)

OPERATION:

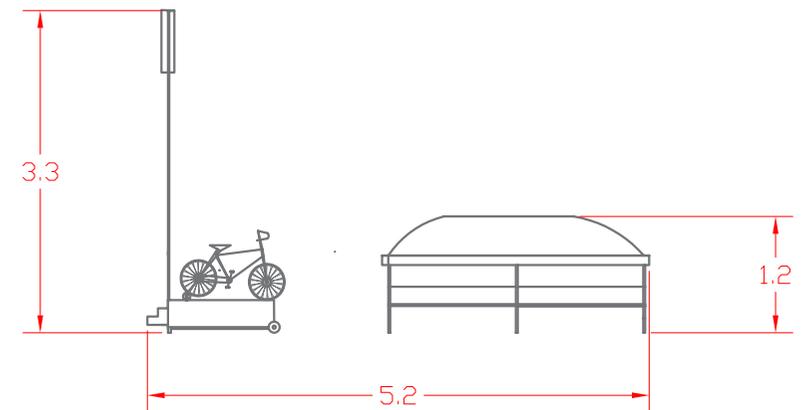
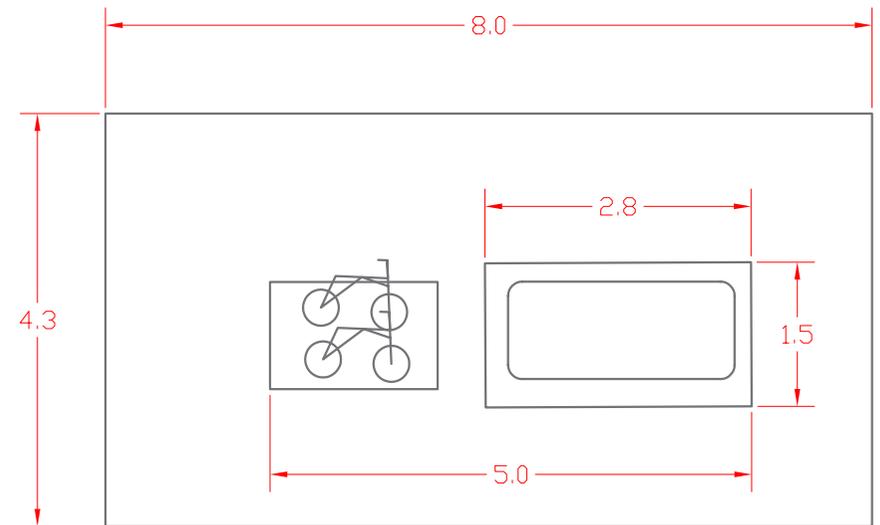
The actors will position the children and adults who are participating in the attraction and adjust the height of the bicycle seats when necessary.

The attraction will only start when everyone is in his place and when the actor gives the command.

AGE AND DIMENSIONS:

No age limit, for all public.

The minimum height for the participants is 1,15m.





ANTIGUA  BARBUDA

ZOOTROP

Music has been, is and will always be a way of expressing ourselves. Our moods, our feelings and our emotions. Everything can translate into a musical key. Peer inside the twisted wires and enter the musical world of the Zootrop, home of the sound scientist. Be taken on an sensory journey like no other. 17 people are brought forward to experience the 2 min acoustic adventure as the unexpected sound of paracetamol in water fizz , electrodes crackle and machines wurr away to create an entrancing sounds-cape.



CONTACT

JORDÀ FERRÉ

Antigua i Barbuda S.L

B-63068407

C/ Centre nº6

Barcelona 08041

Email: produccio@antiguaibarbuda.org

Phone: +34 686.484.168

Skype:



ELS TRINEUS

(Swings)

Made from two classic snow toboggans this is simple ride with surprising delight.

Participants don Snow Hats and Goggles and swing on the old toboggans' while their Parent / friend cranks up the machine which blows snow into the face of the toboggan riders.

Attraction for all ages (from 6 to 90 years old - Maximum weight: 90kg)



ELS TRINEUS (Swings)

Operations and Safety Standards for the Attraction

CHECKING PROCEDURE BEFORE STARTING:

Always before starting, the members of the company will do a check of the levels of the structures, the security belts, the audio and the electrical wiring of the structures, as well as doing a small test of each attraction. (The actors contracted by the festival are not required for these tasks.)

OPERATION:

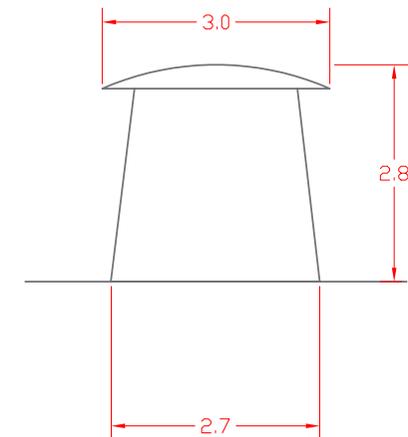
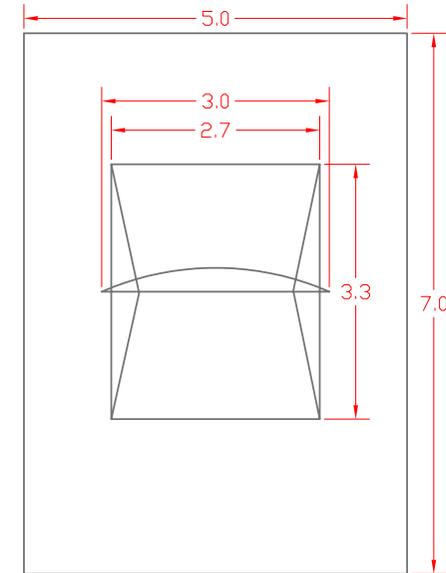
The actors will position the children and adults who are participating in the attraction on the seat when necessary.

The attraction will only start when everyone is in his place and when the actor gives the command.

AGE AND DIMENSIONS:

No age limit, for all public.

The minimum height for the participants is 1,15m.



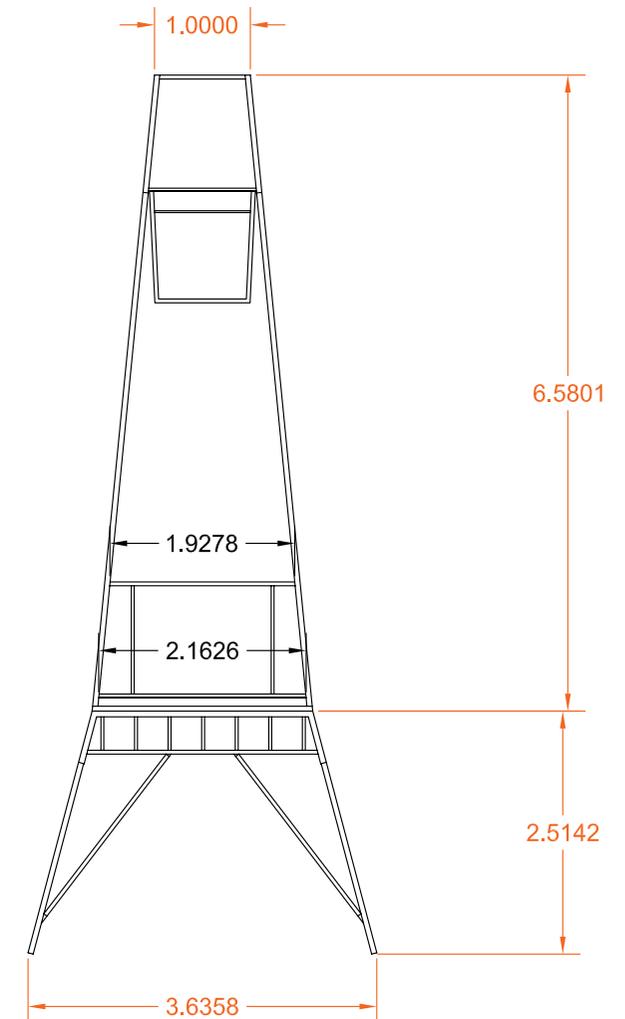


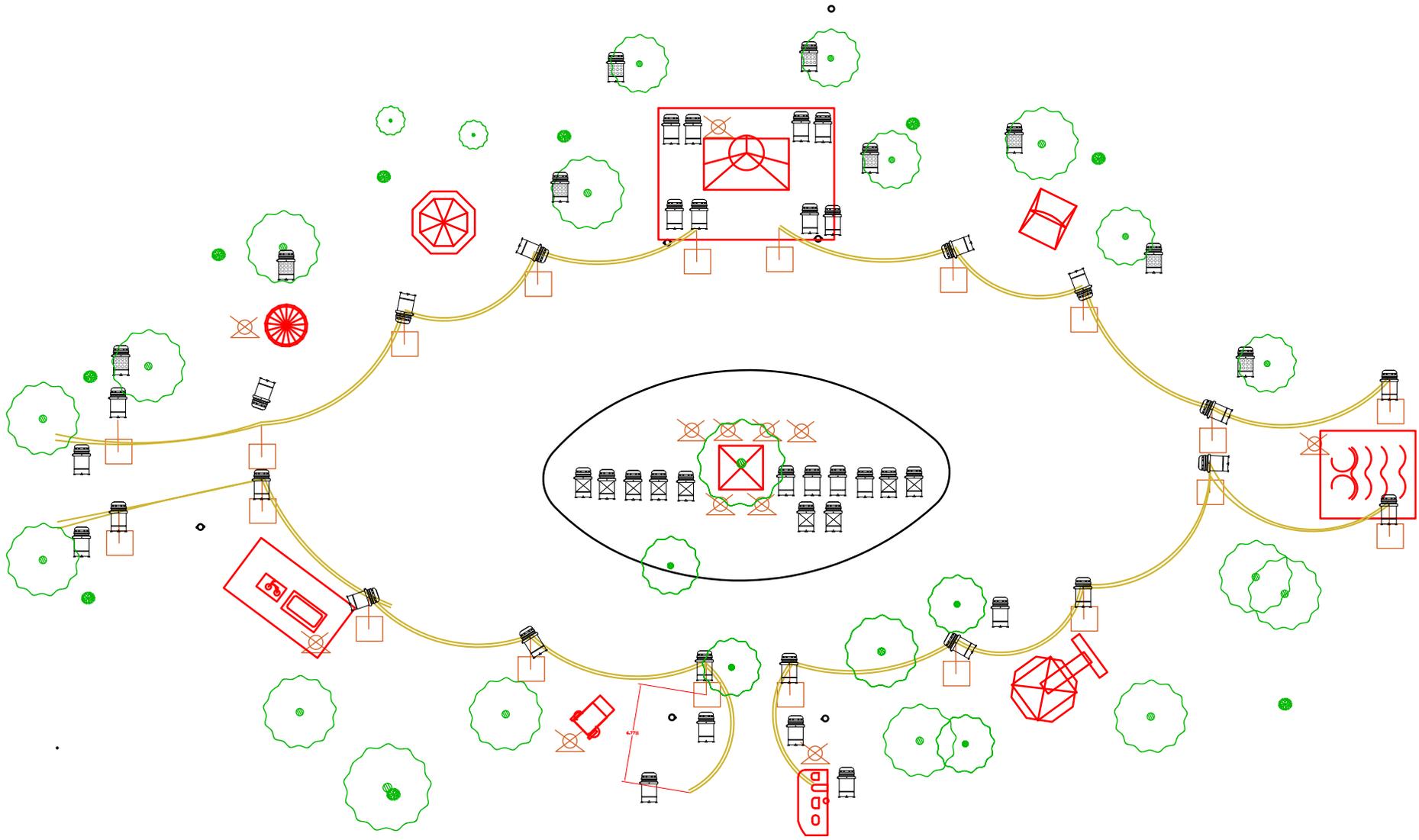
LA TORRE

(The Tower)

The Tower is the centre piece of the fair, housing principle sound system and lights for the attractions .

Additional to this the tower has hanging plants from the structure and also has strings of bunting which radiates out to the rides . The Tower is a good point to stage live music and also connect festoon lighting from.





SCOPING TRIP

The aim of the scoping trip is to make first contact with presenting partners and identify location, discuss all potential logistic and other requirements such as identifying the 22 local performers.

Scoping :

1. Allow for average of four days
2. All flights, accommodation for two provided by presenting partners (1 x from Barcelona, Spain and 1 x from Wellington New Zealand)
3. Access to office with desk space, printer and free Wifi during stay.
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Although the scoping trip will identify the best possible site for Arquitectura De Feria considerations should include the following:

- A minimum area to stage the rides alone should be either a 2500m²
- A central public park, square is ideal with a high foot traffic
- Ability to sit, relax and watch the proceedings
- A good place to congregate both during the day and night
- Close to public transport.



- Located around other performances, bars, restaurants or entertainment Venues is essential - perfect as the central festival Hub
- Not too much loud conflicting noise - i.e. - busy road or music
- It is advised, during the quieter weekday shows, that local schools are Encouraged to come and experience the Fair and do projects - The Director is happy to talk with school groups.

PERFORMANCE

RIDES

1. Tingalya (Ferris Wheel)
2. Mini-Cavallets (Little Carousel)
3. Arbre de Ferro (Iron Tree)
4. Oliva i Barbuda (Olive shooting gallery)
5. Les Tumbones (The hammocks)
6. Els Trineus (The swings)
7. Le Tour (The tour)
8. Zootrop

1. Rides will operate for a maximum of 8 hrs per day
2. Max of 15 performance days (min of two rest day per week)
3. The rides can accommodate an average of 400 people per hour
4. We do not allow branding from the festival or sponsors on the rides themselves.
5. All marketing and promotion must acknowledge both the group and show
6. It is imperative to refer to the group as from Barcelona, Catalonia (Spain).



7. One site manager for duration of festival to deal with day-to-day requirements. Must also be technically minded. Will need to know where to buy material (iron, electrical equipment, bicycles, second hand clothing shops etc)

TOURING TROUPE

1. There is a total of 9 in the touring group.
2. Touring Troupe need to arrive Min 24hr before day of assembly
3. Catering provided for touring troupe of 9 on performance day to include Breakfast, lunch before show and dinner after the shows.
4. Presenting partners need to source 22 additional local performers to work alongside Antigua i Barbuda's Touring Troupe. It is imperative that the 22 are available for the duration of the project and stay in the groups allocated. We cannot allow for substitutes as it will require re-training. It is important that the performers have a minimum experience in performing and a range of ages.
5. The performers will be split into two groups. Each group will work a maximum of 4 hrs per day, not consecutive (eg. Team A: from 12:00 to 14:00 & 16:00 to 18:00, Team B: from 14:00 to 16:00 & 18:00 to 20:00)
6. Tea, coffee, water and fruit available for both local and touring performers at all times.
7. 20 euro per diem paid to each touring member per performance day
8. 50 Euro per diem paid to each touring member on non-performance days
9. 2x Local Mobile phones provided to Director and Producer for duration of stay.



The presenting fee does not include technical rider costs, regulatory costs, Public liability, Flights and associated costs (visas, departure tax, transport from airport etc), container transport and associated costs, accommodation, Catering, Per diems or costs associated with the provision of 22 local performers.

SITE TECHNICAL RIDER

Presenting Festival to provide the following:

1. Power requirements:

(Allow for adapters to change from European .ttings)

- Le Tour
- Tingalya
- Oliva i Barbuda
- Les Tumbones
- La Torre (The Tower)
- Zootrop
-

2. Lights :

- General site lighting should include coloured lighting of trees and surrounding structures.
- Clear filament Festoon lighting should encircle the front of all rides
- Each ride requires 3 x warm white floods (2 in front, 1 behind).
- Internal illumination for:
 - Tingalya - Lights and Sound
 - Oliva i Barbuda - Lights and air Compressor
 - Les Tumbones - Lights and Sound and motor
 - La Torre (The Tower) - Lights and sound
 - Mini-Cavallets - 2 lights in the middle

3. 2 x on-site changing facilities (min 6m by 3m) - enough for the 15 performers for each facility + Free Wifi . In each facility:
 - 2 tables,
 - 15 x chairs
 - 2 x full-length mirrors
 - 1 x clothes rack with 40 hangers
 - 6 power points for Iron, computers and other electronic devices
 - water coolers
 - Heaters or air conditioning depending of environment
4. An on-site room (min 6m by 3m) for local performers Tea/Coffee and dining with fridge, Microwave, tables and chairs for 25 people
5. An on-site room (min 6m by 3m) for dining for the touring
6. Outside covered space (min 6m by 6m) to provide outside seating for all performers from Rain/Sun
7. 1 X 20ft container to be used as an on-site workshop by Touring group only - not for site infrastructure. To include Power and Lights, two x tables
8. Security of entire site including rides and back stage areas are the responsibility of the presenting festival at all times.
9. Plants - must be able to withstand outside conditions for duration of the festival:
 - 4 x hanging plants and 14 x small pots with plants (8cm pot with larger rim) for Arbre de Ferro
 - 10 x hanging plants for The Tower

HEALTH AND SAFETY

1. IN CASE OF EMERGENCY: The attraction will be stopped in the following circumstances:
2. Rain: The ride will cease if rain is considered too dangerous for ride to operate
3. Thunderstorm: If the lightning is at a minimum distance of 10 km, it is recommended to bring all children and adults down from the attraction as a precaution since the structure does not touch the ground directly.
4. Wind: Whenever the wind speed exceeds 30km/h.
5. In addition, the attraction will be stopped whenever a child/adult or his family request for it, or if the actors see that the child/adult is uncomfortable, giddy, afraid, crying or when he does not respect the rules of security.



SCOPING TRIP

The aim of the scoping trip is to make first contact with presenting partners and identify location, discuss all potential logistic and other requirements such as identifying the 22 local performers.

Scoping :

1. Allow for average of four days
2. All flights, accommodation for two provided by presenting partners (1 x from Barcelona, Spain and 1 x from Wellington New Zealand)
3. Access to office with desk space, printer and free Wifi during stay
4. 50 Euro per diem paid per day per person.

Although the scoping trip will identify the best possible site for Arquitectura De Feria considerations should include the following:

- A minimum area to stage the rides alone should be either a 2500m²
- A central public park, square is ideal with a high foot traffic
- Ability to sit, relax and watch the proceedings
- A good place to congregate both during the day and night
- Close to public transport.



- Located around the performance bars, restaurants, entertainment Venues is essential - perfect as the central festival Hub
- Not too much loud conflicting noise - i.e. - busy road or music
- It is advised, during the quieter weekday shows, that local schools are Encouraged to come and experience the Fair and do projects - The Director is happy to talk with school groups.

TRANSPORT

The presenting festivals are responsible of the following transport requirements:

1. Return transport of 1 x 40 foot container from Barcelona, Spain
2. Return Flights for 8 from Barcelona, Spain and 1 from Wellington, New Zealand to the destination including, airport taxes, visas and transport to accommodation
3. Serviced apartments are preferred over hotels. They must be within 5 minutes from the site and provide free Wifi.



INDICATIONS FOR SUPPORT STAFF

Functions:

Support staff should be available from the day of assembly (to help in it and to learn the operating structures) until the day of dismantling (to help in it).

Antigua & Barbuda's director will indicate which structure they will perform. They will always perform under the supervision of a team member of Antigua & Barbuda.

It is very important that people of the support staff are trained in the performing arts or drama students to ensure the success of the performance and are a mix of ages.

Costumes:

Antigua i Barbuda will supply the support staff with the costumes for the performance and they only have to bring their shoes which could be leather shoes or boots in black color or dark brown.



RIDE	DIMENSIONS	TOURING PERFORMERS PER SHIFT	LOCAL PERFORMERS PER SHIFT	TOTAL PERFORMERS PER SHIFT
Tingalaya	15m long x 4m wide x 6m in height	1	2	3
Mini-Cavallets	4.5m diameter x 4.2m high. It has a completely autonomous turntable of 3.5m in diameter		2	3
Arbre de Ferro	8m in diameter x 3.5m high		2	2
Oliva i Barbuda	3m in width x 2m long x 2.5m high		2	2
Tumbonas	10m long x 6m wide	1	1	2
Le Tour	15m in large x 5 m wide	1	1	1
Zootrop		1	1	2
Els Trineus			1	1

CONTACT

JORDÀ FERRÉ

Antigua i Barbuda S.L

B-63068407

C/ Centre nº6

Barcelona, 08041

Email: produccio@antiguaibarbuda.org

Phone: +34 686.484.168

Skype:

